VIVIEN ABRAMS COLLENS
vcollens@aol.com
www.tribecafinearts.com

Biography

Vivien Abrams Collens was born and raised in Cleveland, Ohio. She received a BFA in Painting from Carnegie Mellon University. After earning an MFA from Instituto Allende in San Miguel de Allende, Mexico, she returned to Cleveland where she taught at the Cleveland Museum of Art, and was Director of the Media Center at the Cleveland Institute of Art, while developing her artwork and exhibiting throughout the Midwest.

In 1977 she moved to NYC where she established her studio and exhibited her work in galleries there and throughout the country. She has received fellowships from the MacDowell Colony, Yaddo, the Athena Foundation and the Hand Hollow Foundation.

Vivien has been living in Cornwall-on-Hudson since 1987, and has served on the boards of the Museum of the Hudson Highlands, Temple Beth Jacob and Saint Luke's Cornwall Hospital. She has a studio in Cornwall and continues to exhibit her work throughout the area.

Resume

Birthplace: Cleveland, Ohio

Education:

B.F.A., Carnegie-Mellon University, Pittsburgh, PA
M.F.A., Instituto Allende, San Miguel de Allende, Mexico

Solo Exhibitions:

2008 Ritz Theater Lobby, Newburgh, NY
2008 Romano Gallery, Armstrong Hipkins Center for the Arts, Blairstown, NJ
1995 Museum of the Hudson Highlands, Cornwall-on-Hudson, NY: *Just for Fun*
1994 Lycian Centre Galleries, Sugar Loaf, NY
1992 Coup de Grace Gallery, NYC
1992 100 Church Street, NYC
1986 Manhattanville College, Purchase, NY
1984 Lobby Installation, 110 Greene St., NYC
1984 Luise Ross Gallery, NYC
1980 The New Gallery of Contemporary Art, Cleveland, OH
1977 The New Gallery of Contemporary Art, Cleveland, OH
1976 Akron Art Institute, Akron, OH

Group Exhibitions (selected):

2008 Ann Street Gallery, Newburgh, NY: *Collage Logic*
1992 Aldrich Museum, Ridgefield, CT
1991 OIA Salon, NYC
1989 Mansfield Art Center, OH: *Geometric Abstraction: A Cleveland Tradition*
1988 Squibb Gallery, Princeton, NJ: *Interaction: Science & Art*
1987 City Gallery, NYC: *Outside In*
1987 Cleveland Center for Contemporary Art
1986 Aldrich Museum, Ridgefield, CT
1984 Luise Ross Gallery, NYC: *Drawings*
1984 Aldrich Museum, Ridgefield , CT: *"New Acquisitions"*
1984, 1981, 1979, 1977 Cleveland Museum of Art: *May Show*
1983 A.I.R. Gallery, NYC
1983 Sculpture Center, NYC
1983 Ericson Gallery, NYC
1983 Steven Rosenberg Gallery, NYC
1982 Marilyn Pearl Gallery, NYC
1982 Little Rock Art Museum, Arkansas
1980 Washington Square East Galleries, NYC: *Small Works*
1980 Bennington College, Bennington, Vermont
1979 Soho Center for Visual Artists, NYC
1979 Phoenix Museum of Art: *New York Now*
1978 Marilyn Pearl Gallery, NYC
1976 Cleveland Museum of Art: *Materials and Techniques of 20th Century Artists*

Articles (selected):

The New York Times, Westchester edition, Oct 19, 2008: "Piecing Things Together"
Roll Magazine, Oct. 2008: "*Collage Logic* at the Ann Street Gallery"

Honors, Awards and Commissions:

1994 Middletown Art Center, $100 award for oil/acrylic, Annual Open Exhibition
1985, 1982, 1979 MacDowell Colony, Peterborough, NH, Fellowship
1984 Athena Foundation Grant
1983 Hand Hollow Foundation, East Chatam, NY, Fellowship
1982, 1975 Yaddo, Saratoga Springs, NY, Fellowship
1982 MacDowell Colony, Fellows Executive Committee
1981 1st Prize in Painting, $1,000 award, Cleveland Museum of Art, *May Show*
1980 Bennington College, Bennington, VT, Artist-in-Residence
1980 Commission by AT&T Longlines

1979 Special Mention in Painting, Cleveland Museum of Art, *May Show*
1977 Special Mention in Graphics, Cleveland Museum of Art, *May Show*

Collections (selected):

Cleveland Museum of Art
AT&T Longlines
Best Products Company
Case Western Reserve University
Cleveland Art Association
Cleveland Foundation
Continental Corporation
Home Insurance Co.
Masco Corporation
J.P. Morgan & Co.
National City Bank of Cleveland
Progressive Insurance Co.
Sohio
Walters & Samuels, Inc.
Western Electric